

# TODD JOHNSON

## Production Resume

### PRODUCTION

<u>Producer/Executive Producer</u>	"4 Dead Girls: The Soul Taker"	Feature with Multiple Awards
<u>Producer</u>	"Renegade Alliance"	Short Action Film
<u>Producer</u>	"A Connection"	Romantic Comedy with Multiple Awards
<u>Producer</u>	"Time to Say Goodbye"	YouTube Music Video
<u>Producer</u>	"4 Alexandar the Great"	Short Comedy Film
<u>Producer</u>	"Phone Circuit Man"	Short Comedy Film
<u>Producer</u>	"Mayan Amulet"	Comedy Film
<u>Producer</u>	"The Package"	Short Comedy Film
<u>Executive Producer</u>	"Satisfy Me"	Short Comedy Film
<u>Producer</u>	"Unstoppable"	Dramatic Film
<u>Producer</u>	"A Pornographer"	Dramatic Film with multiple awards
<u>Producer</u>	"Reel Hollywood"	Reality Show about events in Hollywood
<u>Producer</u>	"Blank Surfaces"	TV Series
<u>Associate Producer</u>	"Situation Normal"	Short Action Film
<u>Associate Producer</u>	"The Fallen"	Short Dramatic Film
<u>Associate Producer</u>	"Situation Normal"	Short Dramatic Film
<u>Producer</u>	"\$4.99 Table Dance..."	Comedy Stage Show

### EDITING

<u>Editor</u>	"4 Dead Girls: The Soul Taker"
<u>Editor</u>	"Grandma"
<u>Editor</u>	"Alexandar the Great"
<u>Editor</u>	"Match Made" (Best of Show Award)
<u>Editor</u>	"Brotherhood"
<u>Editor</u>	"Napoleon Bon Appetit" (19 Episodes)
<u>Editor</u>	"Phone Circuit Man"
<u>Editor</u>	"Keystone Kids"
<u>Editor</u>	"Phone Ranger"
<u>Editor</u>	"Renegade Alliance"
<u>Editor</u>	"A Connection" (Best Editing Award)
<u>Editor</u>	"Time to Say Goodbye"
<u>Editor</u>	"Satisfy Me"
<u>Editor</u>	"A Pornographer"
<u>Editor</u>	"Reel Hollywood"
<u>Editor</u>	"Situation Normal"

## **WRITING**

**Writer** of “4 Dead Girls: The Soul Taker”: Feature length script; Horror Comedy film about 4 girls trapped by their evil landlord.

**Writer** of “96 Degrees”: Feature length script; Murder mystery set in the world of the Americas Cup

**Writer** of “2389 A.D.”: Feature length script; Sci-Fi story about a little girl who saves the world by traveling into the future.

**Writer** of “Project S”: Feature length script; Sci-Fi story about a man who develops a formula that gives him super powers.

**Writer** of “Head Games”: Feature Length script; Drama about a group of high school kids dealing with their families and their own lives (based on true events).

**Writer** of “Grandma”: Short film script; Drama about Alzheimer’s and aging (based on a true story).

**Writer** of “Renegade Alliance: The Clean Up”: Television pilot script; Action film about a family of hired killers.

**Writer** of “A Connection”: Short film script; Romantic Comedy about two people who fall in love at an airport bar.

**Writer** of “A Pornographer”: Short film script; Drama about the sex trade industry (based on real life stories).

**Writer** of “Satisfy Me”: Short film script; Farcical look at a bunch of friends at a random bar.

**Writer** of “Chicken Dance”: Collaborative sketches for a comedy stage show.

**Co-Writer** of “\$4.99 Table Dance at the Coffee Shop”: Collaborative sketches for a comedy stage show.

## **DIRECTING**

**Director** of “4 Dead Girls: The Soul Taker”: Director of a Horror Comedy film about 4 girls trapped by their evil landlord.

**Director** of “Grandma”: Short film script; Drama about Alzheimer’s and aging (based on a true story).

**Director** of “Alexandar the Great”: Director of a Comedy film about how Alexandar takes over a town – kind of...

**Director** of “Renegade Alliance: The Clean Up”: Director of an action film about a family of killers.

**Director** of “A Connection”: Director of a romantic comedy about two people who fall in love at an airport bar.

**Director** of “Satisfy Me”: Director of a farcical comedy about a bunch of friends at a bar.

**Director** of “Waiting for Halloween”: Director of an originally written, dramatic stage show.

**Director** of “Chicken Dance”: Director of a comedy stage show.

## **TEACHING & ACADEMIC ACTIVITY**

**Guest Lecturer** at Niagara University in Buffalo, NY

Guest lecture in writing, critical thinking and film technique for Dr. Janet Gane

**Improvisation Instructor** at Los Angeles Public Library (on-going)

Improvisation techniques for children ages 10-18

**Independent Improvisation Instructor**

Improvisation techniques for beginning to intermediate improvisation actors